

Lyneise Williams

1957

Born Cincinnati, Ohio

1979

BFA, Minneapolis College of Art and Design, *Minneapolis*

1984-1986

International Centre of Photography, *New York City*

1985-86

Parsons School of Design, *NYC*

1986

Columbia University Teacher's College, *New York City*

~~Major area of concentration: Philosophy~~

1988-89

Awarded The National Endowment for the Arts, Robert Blackburn's Printmaking Workshop *(Holday)*

#### VOICES OF THE ANCESTORS

"Voices of the Ancestors" is a shrine honoring the ancestral spirits of the drum that survived the middle passage from Mother Africa to the western hemisphere. It is a long overdue salute to the keepers of drum spirits and to those who responded to the very ancient pulses of Mother Africa with the drive to keep her traditions alive through visual and audio expressions.

I would like to give a special salute to the following

Lyneise Williams

*Corrections*

*post it  
note  
attached*

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*(Holder)*

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I would like to give a special salute to the following

organizations and people whose support has been invaluable in the realization of "Voices of the Ancestors": The Cleveland Foundation; Tom Hinson, Ann Brown and The Cleveland Museum of Art; Baba Tenu Leri, for his cultural and spiritual guidance, love of Mother Africa, drummaking, playing and performing expertise; Constance Hightower, for her persistence in the belief that this sculpture be part of the inauguration ceremonies; Baba Chief Bey and family, for igniting the fire behind the spirit of the drum; Art Gilham, for his leadership and superior skills in the construction of the sculpture and his genuine belief in the drum; Debora Erksa, for her coordination and artistic skills and the presence of her spirit; Randall Minnis, for his drum spirit and artistic skills; Dennis Butler and Adebukala, for their invaluable assistance in the sculpture's construction and their constant support; Virginia Hopkins, for her artistic advice; Dr. Karemi Mackey, for his research on the constellations; and my daughter Maya, for her sense of humor and her presence.

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LYNEISE WILLIAMS  
10339 Clifton Boulevard  
Cleveland, Ohio 44102  
(216) 281-1138

1467 E. 116th St.  
Cleveland, Ohio 44106  
(216) 261-1138

EDUCATION:

Columbia University Teacher's College 1986  
Major area of concentration: Philosophy

Born 8/17/57

Parsons School of Design 1985-1986  
Graphic Design

Cincinnati

International Center of Photography 1984-1986  
Photography

School of Visual Arts 1982-1984  
Art Direction

Minneapolis College of Art and Design  
B.F.A. 1979  
Major: Fashion Design

AWARDS:

The National Endowment for the Arts Fellowship, Robert Blackburn's Printmaking Workshop. 1988-1989.

EXPERIENCE:

ARTIST IN RESIDENCE, City of Cleveland - Cudell Fine Arts Center. Developed and conducted mask making and life-size paper mache animal construction workshops with children and adults. Conceived and executed a series of murals and backdrops with children. Instructed classes in drawing, painting and printmaking for children and adults. June-August 1990.

ASSISTANT to George Wein and Lois Kuhlman, JVC Grande Parade du Jazz in Nice, France. Drafted contracts, coordinated payments, assisted in organizing accommodations for artists performing in 10-day festival. July 1986.

DESIGNER, Calabash Fashions. Designed three lines of childrenswear per year. Conceived and created promotional materials, and coordinated production of sample lines. 1982-1984.

DESIGN ASSOCIATE, Garan Incorporated. Developed innovative active sportswear line for boys. Travelled extensively to factories and to major cities to research trends. 1981-1982.

ASSISTANT DESIGNER, Betty Hanson and Co. Assisted two designers in creation of womenswear lines. 1980-1981.

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Workshop

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